

EQUIPMENT NEEDS ASSESSMENT APPLICATION
Fall 2015

Name of Person Submitting Request:	Melinda Fogle Oliver
Program or Service Area:	Theatre Arts
Division:	Humanities
Date of Last Program Efficacy:	2012
What rating was given?	Continuation
Equipment Requested	Tri-Wheel Caster 1100 lbs. Capacity @20
Amount Requested:	\$3,660
Strategic Initiatives Addressed: (See Appendix A: http://tinyurl.com/15oqoxm)	Student success, facilities

NOTE: To facilitate ranking by the committee, submit separate requests for each item; however, multiple items can be submitted as one request if it is required that the equipment is packaged together.

Replacement Additional X

1. Provide a rationale for your request.

The Theatre Arts Department produces two full length productions per year. The Music Department also produces an Opera each semester. Each production requires set pieces. Set pieces often have to be moved on and offstage during a single production or to accommodate several productions. Tri Wheel casters reduce the side-to-side motion when set pieces are moved. This makes the process safer and easier for the stage crew. Now that the Auditorium and curriculum have been updated, we need the appropriate equipment.

2. Indicate how the content of the latest Program Efficacy Report and current EMP data support this request. How is the request tied to program planning? (*Reference the page number(s) where the information can be found on Program Efficacy.*)

The EMP indicates stated plans to fully implement the AA-T which requires a curriculum that supports available tools and techniques within the profession. In order to accomplish this task, set design and construction have become major portions of the curriculum and this equipment is necessary to allow our students to manage these sets efficiently.

3. Indicate if there is additional information you wish the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, planning, etc.*).

The Theatre Arts Department produces two mainstage productions each year. With the new Theatre Degree and entry into KCACTF, the department would like to raise the bar in terms of technical production elements. In order to build high quality cutting edge set pieces, we need the proper equipment. Whether students are preparing to enter the industry or to transfer to continue their studies, we need to prepare them to work with the appropriate equipment.

4. Evaluation of initial cost, as well as related costs (including any ongoing maintenance or updates) and identification of any alternative or ongoing funding sources (*for example Department, Budget, Perkins, Grants, etc.*).

The cost of the set of casters is \$3,660, and there are no ongoing costs associated with this

equipment.

5. What are the consequences of not funding this equipment?

Students will continue to build smaller, less complex set pieces. Theatre productions will not rise to the current industry standards. The department will not be able to fully implement the state-approved AA-T.